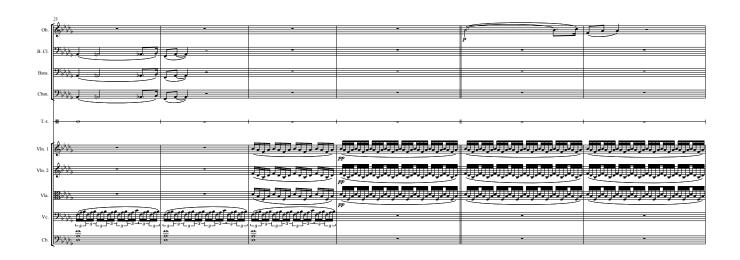
## Prelude To Summer

Some Paem Na. 3								
	Molto Adagio, F	Pastarala -20				<b>.</b> Тетро		Quinn Mason
		astorate. • 0)				· rempo		
1 Flute	<b>∠</b> , , , , , , , , , , , , , , , , , , ,	-	-	-	<u> </u>	-	•	-
	0				pp			
	0.1.							
Alto Flute(Player 2, Also Plays B. FL.)	6554			-	-	-	•	-
	•							
	9.5 b x							
Bass Flute(Player 2)	( <del>6)* /√3</del> -					•	•	•
	•							
Oboe	24.54				, ,			
Obbe	(5° 2)4				;			
					pp			
Cor Anglais	693 -			<u>-</u>	1 p 1	_	<u>-</u>	-
	0 74							
	A				pp			
Clarinet in A	<del>/&gt;/-/</del>	-	-	-	1 1	•	•	•
	0 14				pp			
p. di i i					PP			
Bass Clarinet in Bo	9	-	_		<u> </u>	-	•	-
iii By							· · · · · · · · · · · · · · · · · · ·	
ll l	6): 1 6							
2 Bassoons	9;,,,,4 -		_					
ll l			ļ					
Contrabassoon	9:4.4 -							
Contrabassoon	<del>-&gt; √,4</del>							
j	۸							
2 Horns in F	6 2 4 -	-	-	-	-	-	-	-
	0							
2 Trombones	9;,,,4 -			-	-	-	-	-
	,							
	C							
Bass Trombone	9;;;,‡ -					•		-
Tuba	9		-	_	_	_	_	_
· · · · · · · · · · · · · · · · · · ·	× 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1							
						_		
						Ī		
Tam-tam	H 4 -	- +			_	0	<del>-</del>	
						pp		pp
,	9.6.6					_		
(1	( <del>o</del> ² √ √ <del>1</del>					-	-	
Celesta								
(	9 - 4 -		-	<del>-</del>	<u>-</u>	-		-
Y	7 7 54							
	2.5.5.4							
(1	6,5,4					·	•	-
Harp	•			pp				
- 1	0.1.4			merce.				
, , , , , , , , , , , , , , , , , , ,	9,,,4 -			الراسي المطلق مول		•	,	·
				7 -77				
	Molto Adagio, F					<b>T</b>		_
	Moito Adagio, i	astoraie. =39			rit. A	<b>Тетро</b>	espress.	(b)
Violins 1	6-7-14 -	-	-	-	_	_	J ,J ,J ,J	
	0						mp	
ll l	9.b b a						<u> </u>	
Violins 2	6×1,2		_	-		<u>-</u>	0	0
ll l			ļ				<del></del> <del></del> <del></del> <del></del> <del></del> <del></del> <del></del> <del></del> <del> </del> <del> </del>	₩
	espress.		- I	-			<u>-</u>	
Violas	B++4 J J J J	لِهِ الرَّاءُ * الرَّاءُ إِ	او لا ۳ کوه				0	0
	p	-					<i>p</i>	
Violoncellos	9 <sup>1</sup> , <sup>1</sup> ,1,2 -	-	-	-		elelelelelelelel	effect effect effect	ererererererer
* Association	- p p p 4					<u></u>		_33-3-1_33-1_33-1_3_
ll l			ļ					
ll l			ļ			Div. in 3. a3	<u>a</u>	ا ما
Contrabasses	9:2:4 -					Div. in 3. a3	0	0
Contrabasses	✓ → 5′ <sub>5</sub> 4							

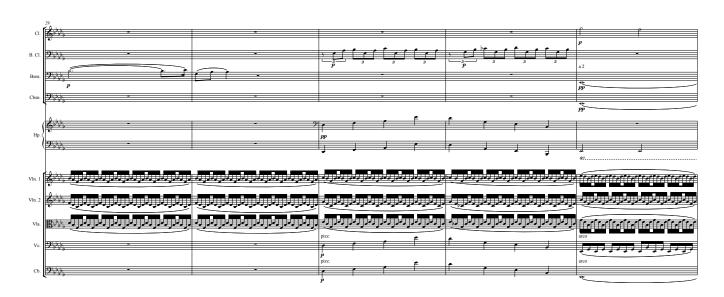


/

\_



/



FL 623 &... A. Fl. Ов. с. а. сі. В. СІ. **Э** Bsns. Cbsn. Hns. Tbns. 21,5 B. Tbn. Tba. 2: 5 5 5 Сь.

3

